

ABSTRACT

Nekita, Fitrotul. 2018. Thesis. "*Deixis Analysis of Paramore Lyrics in Brand New Eyes Album*". English Literature Department. Faculty of Adab and Humanities. State Islamic University of Sunan Gunung Djati Bandung.

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Keywords : *Deixis, Lyrics, Reference, Paramore, Brand New Eyes Album.*

The purpose of this deixis research, is to analyze the types of deixis found in the lyrics of Paramore songs in the *Brand New Eyes* album. The writer chose the album Paramore *Brand New Eyes* because this album was the popular in 2009, and the lyrics were the songwriter experience. From the analysis that has been done that is the percentage of deixis type of each classification. There are 125 deixis with various types of deixis, the writer found in the lyrics. 76 words (61%) of deixis dominate the analysis of data such as first person deixis "I, me, my, myself, we, us, our" . While second person deixis like "you, your" and third person deixis "he, his, she, her, herself, it, they, them" . 6 words (5%) for the spatial deixis, such as "anywhere, somewhere, here, there". 9 words (7%) for time deixis such as "this time, now, next time, then, morning, tonight, yesterday". 18 words (14%) for discourse deixis, such as "this, that, those" and the last 16 words (13%) for social deixis such as "bad person, jury, judge, friend, stranger, sir, bestfriend, kid, god , prince, demon, hero, ghosts" . The writer also found references to describe grammatical cohesion on the Paramore *Brand New Eyes* album, grammatical cohesion such as exophoric and endophoric references and can be seen in five types of deixis. First is exophora of person deixis such as "we, us, she, your", exophora of spatial deixis "here", exophora of spatial deixis "now, yesterday", exophora of spatial deixis "this", and exophora of social deixis "God". The writer also found anaphora of deixis. First anaphora of person deixis "he, his, she, herself", anaphora of spatial deixis "here", anaphora of temporal deixis "yesterday, wake up", anaphora of discourse deixis "that, this", anaphora of social deixis "sir". Next is the cataphoric reference. Cataphora of person deixis "it", cataphora of spatial deixis "there", cataphora of temporal deixis "now", cataphora of discourse deixis "that", The last is cataphora of social deixis "demon".

ABSTRAK

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Kata Kunci : *Deixis, Lirik, Referensi, Paramore, Album Brand New Eyes*

Tujuan dari penelitian deixis ini. yaitu untuk menganalisis tipe-tipe deixis yang di temukan dalam lirik lagu Paramore yang terdapat dalam album *Brand New Eyes*. Penulis memilih album Paramore *Brand New Eyes* karena album ini memiliki popularitas pada tahun 2009, dan liriknya merupakan pengalaman penulis lagu. Terdapat 125 deixis dengan berbagai jenis deixis yang ditemukan pada lirik lagu album tersebut. 76 ungkapan (60%) deixis orang mendominasi analisa dari data seperti deixis orang pertama “I, me, my, myself, we, us, our”. Sedangkan deixis orang kedua seperti “you, your” dan deixis orang ketiga “he, his, she, her, herself, it, they, them”. 6 ungkapan (4%) untuk the deixis tempat, seperti “anywhere, somewhere, here, there”. 9 ungkapan (7%) untuk deixis waktu seperti “this time, now, next time, then, morning, tonight, yesterday”. 18 ungkapan (14%) untuk deixis wacana, seperti “this, that, those” dan yang terakhir 16 ungkapan (12%) untuk deixis sosial seperti “bad person, jury, judge, friend, stranger, sir, bestfriend, kid, god, prince, demon, hero, ghots”. Penulis juga menemukan referensi unruk deixis yang menunjukkan kohesi gramatikal seperti exophora dan endophora. Referensi eksoforik dan referensi endoforik dapat dilihat pada lima tipe deixis. Pertama adalah eksofora deixis orang seperti “we, us, she, your”, eksofora deixis tempat "here", eksofora deixis waktu "now, yesterday", eksofora deixis wacana "this", dan eksofora deixis sosial "God". Penulis juga menemukan deixis.anafora. Pertama anafora deixis orang "he, his, she, herself", anafora deixis tempat "here", anafora deixis waktu "yesterday, wake up", anafora deixis wacana "that, this", anafora deixis sosial "sir". Selanjutnya adalah referensi kataforik. Katafora deixis orang "it", katafora deixis tempat "there", katafora deixis waktu "now", katafora dari wacana deixis "that", Yang terakhir adalah katafora deixis sosial "demon".

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