

CONTENTS

Abstract.....	i
Abstrak.....	ii
Preface.....	iii
Acknowledgment.....	iv
Contents.....	v
Contents of Tables.....	vii
Chapter I Introduction.....	1
1.1 Background.....	4
1.2 Statement of Problem.....	4
1.3 Research Objectives.....	4
1.4 Research Significance.....	4
1.5 Definition of Key Terms.....	5
Chapter II Theoretical Foundation.....	8
2.1 Structuralist Theory.....	8
2.2 Narrative Theory.....	10
2.3 Narrative Theory of Gerrard Genette.....	13
2.3.1 Order	15
2.3.2 Duration	18
2.3.3 Frequency	20
2.3.4 Narrative Mood.....	22
Chapter III Research Method.....	25
3.1 Research Design.....	25
3.2 Sample of Data.....	26
3.3 Source of Data.....	27
3.4 Technique of Collecting Data.....	27
3.5 Technique of Analyzing Data.....	28
Chapter IV Narrative Technique In Two Mark Twain's Novels <i>The Adventure Of Tom Sawyer</i> And <i>The Adventure Of Huckleberry Finn</i> : A Comparative Study.....	30
4.1 The Construction of Narrative Technique in <i>The Adventure of Tom Sawyer</i>	30
4.2 The Construction of Narrative Technique in <i>The Adventure of Huckleberry Finn</i>	47
4.3 The Similarities and The Differences of such Narrative Techniques in two novels of <i>The Adventure of Tom Sawyer</i> and <i>The Adventure of Huckleberry Finn</i> The <i>Adventure of Huckleberry Finn</i> by Mark Twain.....	61

Chapter V Conclusion and Suggestion.....	64
5.1 Conclusion.....	64
5.2 Suggestion.....	66
References.....	67
Enclosure	

