

ABSTRACT

Bilal Fatahurozy. 1145030033. *The Defense Mechanism and Conflict of Protagonist and Deuteragonist Character in Completing Their Mission in “Pirates of the Caribbean: The Curse of the Black Pearl” and “Django Unchained” Movie.* An Undergraduate Thesis, English Literature Department, Faculty of Adab dan Humanities, Universitas Islam Negeri Sunan Gunung Djati. Advisor: 1) Hasbi Assiddiqi, M.A.; 2) Lili Awaludin, M.A.

Keywords: *Protagonist, Deuteragonist, Defense, Mechanism, Conflict, Psychology, Literature, Movie, Comparative, Popular literature.*

The object of this research is movie entitled *Pirates of the Caribbean: The Curse of the Black Pearl* (2003) and *Django Unchained* (2012). Both films are American Movie that contains adventure genre. There are some similar patterns contained in the *Django Unchained* (2012) and *Pirates of the Caribbean: The Curse of the Black Pearl* (2003) Movie. Nevertheless, observing the domination of the role between the first main character (protagonist) and the second main character (deuteragonist) of both movies, it can be seen that the second main character is more dominant in involving the case in the storyline. Thus, to reinforce the role of protagonist and deuteragonist character in both movies. Due to this, there are four problems that is formulated in this research: 1) What are fictional and dramatic elements in *Django Unchained* (2012) and *Pirates of the Caribbean: The Curse of the Black Pearl* (2003) Movie? 2) What are motives of the protagonist and deuteragonist character of both movies? 3) What are defense mechanism and conflict of protagonist and deuteragonist character of both movies? 4) How the protagonist and deuteragonist character of both movies run their strategy to complete their mission?

This study uses the theory of psychology of literature, focusing on the defense mechanisms and conflicts also the strategy to defeat the enemy to complete mission which are undertaken by the protagonist and deuteragonist character in both movies. This study uses comparative method, the activities which are undertaken to do this method are analyzing, interpreting, and assessing two objects and then the results are compared.

The result of this research is the finding of defense mechanism and conflicts which is done by Protagonist and Deuteragonist character of both movies, there are *repression, sublimation, projection, and aggression*; and also the strategy on how the two characters defeated the enemy to complete their mission: *taking advantage of the right situation, finding information, taking advantage of the other's interest, distracting enemy, and hiding the true interest with other interest.*

ABSTRAK

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Kata Kunci: *Protagonist, Deuteragonist, Mekanisme, Pertahanan, Konflik, Psikologi, Sastra, Film, Perbandingan, Sastra Populer.*

Obyek penelitian ini adalah film berjudul *Pirates of the Caribbean: The Curse of the Black Pearl* (2003) dan *Django Unchained* (2012). Keduanya merupakan film produksi Amerika yang memiliki genre *adventure*. Ada beberapa formula yang sama dalam kedua film tersebut, akan tetapi jika dilihat dari dominasi peran antara tokoh utama pertama (protagonist) dan tokoh utama kedua (deuteragonist) dalam kedua film tersebut, dapat ditemukan bahwa karakter utama kedua justru nampak lebih mendominasi dibanding karakter utama pertama. Oleh sebab itu, agar mempertegas peran tokoh protagonist dan deuteragonist, ada empat rumusan masalah yang disusun dalam penelitian ini: 1) Apa unsur fiksi dan unsur dramatis dalam film *Pirates of the Caribbean: The Curse of the Black Pearl* dan *Django Unchained*? 2) Apa motif tokoh protagonist dan deuteragonist dalam kedua film tersebut? 3) Apa mekanisme pertahanan dan konflik yang dibangun oleh tokoh protagonist dan deuteragonist dalam kedua film tersebut? 4) Bagaimana tokoh protagonist dan deuteragonist menjalankan strategi demi mencapai misi dalam kedua film tersebut?

Penelitian ini menggunakan teori psikologi sastra, fokus kepada mekanisme pertahanan dan konflik dan strategi memecahkan masalah demi mencapai misi yang dilakukan oleh tokoh protagonist dan deuteragonist dalam kedua film tersebut. Penelitian ini menggunakan metode perbandingan, kegiatan yang dilakukan yaitu menganalisis, menginterpretasi, dan menilai kedua obyek yang kemudian akan dibandingkan hasilnya.

Hasil dari penelitian ini adalah ditemukannya mekanisme pertahanan diri dan konflik yang dilakukan oleh tokoh protagonist dan deuteragonist, yaitu: *represi, sublimasi, proyeksi, dan agresi*, juga strategi bagaimana kedua tokoh dalam masing-masing film memecahkan masalah, mengalahkan musuh demi menuntaskan misi, strategi itu meliputi: *memanfaatkan situasi yang tepat, mencari informasi, memanfaatkan kepentingan orang lain, mengelabui musuh, serta menyembunyikan kepentingan yang sebenarnya dengan kepentingan lain.*