

## TABLE OF CONTENTS

<b>APPROVAL PAGE</b> .....	<b>i</b>
<b>LEGALIZATION</b> .....	<b>ii</b>
<b>DECLARATION OF OWNERSHIP</b> .....	<b>iii</b>
<b>PREFACE</b> .....	<b>iv</b>
<b>ACKNOWLEDGEMENT</b> .....	<b>v</b>
<b>MOTTO</b> .....	<b>viii</b>
<b>DEDICATION</b> .....	<b>ix</b>
<b>ABSTRACT</b> .....	<b>x</b>
<b>ABSTRAK</b> .....	<b>xi</b>
<b>TABLE OF CONTENTS</b> .....	<b>xii</b>
<b>CHAPTER I INTRODUCTION</b> .....	<b>1</b>
1.1 Background.....	1
1.2 Statement of Problems .....	5
1.3 Research Objective .....	6
1.4 Research Significance.....	6
1.5 Definition of Key Term .....	7
1.6 Organization Of Writing.....	8
<b>CHAPTER II THEORETICAL FOUNDATION</b> .....	<b>10</b>
2.1 Structuralism as Literary Criticism.....	10
2.2 Character and Characterization in Literary Work.....	12
2.2.1 Character in Literary Work .....	13
2.2.2 Characterization in Literary Work .....	14

2.3	Maturity and Innocence in Children Character .....	17
2.3.1	Maturity in Children Character .....	18
2.3.2	Innocence in Children Character .....	22
2.4	Hero in Literary Work .....	29
<b>CHAPTER III RESEARCH METHOD .....</b>		<b>33</b>
3.1	Research Design .....	33
3.2	Source of Data .....	34
3.3	Technique of Collecting Data .....	34
3.4	Technique of Analyzing Data .....	36
<b>CHAPTER IV ANALYSIS AND DISCUSSION .....</b>		<b>38</b>
4.1	Maturity of Huck Finn in Twain's .....	38
4.2	Innocence of Huck Finn in Twain's .....	48
4.3	Maturity and Innocence Build Characterization of Huck Finn ....	68
4.3.1	Maturity Build Characterization of Huck Finn .....	69
4.3.2	Innocence Build Characterization of Huck Finn .....	80
<b>CHAPTER V CONCLUSION AND SUGESTION .....</b>		<b>93</b>
5.1	Conclusion .....	93
5.2	Suggestions .....	94
<b>REFERENCES .....</b>		<b>xiv</b>
<b>BIOGRAPHY .....</b>		<b>xvii</b>