

CHAPTER 1

INTRODUCTION

This research focuses on analyzing a literary work that explains about masculinity on heroin character in the movie. The writer examined the values of masculinity on heroin character in the science fiction movie, *Resident Evil*. In this introduction presents the background of research, research questions, the purpose of the study, the significance of research, the definition of the key term and organization of the writing.

1.1. Background of Research

In the development of literary works, literature is the creation of beautiful word that produces a creative work that based on the language to establish about human life. Beautiful language that served in literary work usually shown in the form of; the novel, short stories, poem, film, etc.

A film is the kind of literary product but a film is one of popular art from literature. In a movie, people able to look the character to savor the beautiful word in it. Literature is also the product of the culture which made by themselves or society. Popular literature is a form of cultural changes; it happens because technological advances are happening today. Cultural differences involve how they are thinking and also the effect of the product of popular culture. In popular culture especially in literature, they produce it just to entertain and follow what happens in society and follow the times. Film as a cultural product usually

produces in large quantities, so technology advances are used to present it (Adi, 2016:31).

Popular literature has a lot of genre in it, as follow adventure, mystery, romance, melodrama, detective, western story et.c. The genre is intended to enable the reader to have an idea of what story they will see and read (Adi, 2016:82). According to Cawelti, adventure is the hero individual or group overcoming obstacles and dangers, and accomplishing some critical and moral mission. Superhero appears in context cultural consumption of capitalist society where people experience social insecurity so need a heroic to save them (Wibowo, 2012: X). A hero is kind of character shown in a popular literary genre that depiction of masculinity.

Masculinity is a trait which is related to the nature of men. Masculinity is gender concept, that is a trait of men or women which is constructed socially or culturally (Fakih, 1999:8). Therefore, masculinity is not an idea in the head or a personal identity. It is also extended in the world, marked in organized social relation (Connell, 1995: 29).

Masculine and feminine are still ambiguous topics around us. Men still have a distinct masculine trait compared with women who can have the masculine nature even is rare or difficult to get it. It is because the men are masculine personality and, the masculinity also called boyhood, manliness, or manhood is a set of attributes, behaviors, and roles associated with boys and men (Wijngaard, 1997: 7).

Moreover, it just the gender that we can assume that masculinity is a characteristic of human (woman or man) that more prominent. So, both of them can be called by masculine if they characteristic show masculine even they are women. But sometimes it considered a strange thing because masculinity is domination by men to women. According to Connell in *gender and masculinity* book, he said that:

In this Modern era, masculinity is substansially a social construct. Masculinity does not exist except in contrast with feminist. Masculinity is effect from domination by men to women. We can see masculinity, not as an isolated object, but as an aspect of large structure. (Connell, 2005:29).

Connell's theory tells about gender analysis and masculinity. True masculinity is almost always thought to proceed from men bodies or to express something about a male body (Connell, 2005:45). Therefore, other theory said that masculinity is not about male-ness, it is the combination of thoughts that involve, change, and shape all people. Masculinity has a little about men (Halberstam, 1998:14).

A hero is identical to a man because a hero is the images of masculinity. But female also can be a hero but that have a difference between them. Women who have the role to be a hero in the story called by heroin. This is happening because of cultural changes that change everything especially in literary works, so it is called by popular literature. Heroism has not been defined explicitly, both philosophically and define heroism as the characteristic of the hero. A hero is an

individual of elevated moral stature and superior ability who pursues his to face powerful protagonist (Bernstein, 2010: 12).

A hero is a person who can protect or doing great things to protect the crowd and the world from evil. He also different from other ordinary people it makes hero has superior to the other characters. A Hero always has an important role in the story, because the formula of hero it makes him always win in any situation. Heroes overcome obstacles and achieve goals, but they also gain new knowledge and wisdom (Vogler, 2007: 31). Then, a hero in adventure movie or film be the main character, and it is a man who gets the role. However, the main character of *Resident Evil's* movie is a woman. It is known that woman can be a hero although the hero is the images of men (masculinity).

Alice as the main character in this movie takes an important role to save the world from the virus that called by T-Virus. Alice programmed to be the physical experiment. In this movie, Alice is shown with very strong and independent because at the beginning of the film show how Alice through the dangerous situation by herself. That characterizes are match with masculinity.

The writer chooses *Resident Evil* movie by Paul W. S. Anderson as the object research in this paper. This work is kind of popular literature and very interesting to analyze it is because the main character in this movie describes how women can be a hero and show about masculinity in woman character. Therefore this work is fascinating to be analyzed. Then, The State Islamic University in Bandung topics about the masculinity (manhood) of heroin character is still rare,

and there is no object whoever discuss resident evil's movie, so it's fascinating to deepened understanding this subjects.

Elsha Marshus from English Literature Department, State Islamic University Sunan Gunung Djati in 2017 written a thesis titled *The Masculinity of The Heroine In Suzanne Collin's Adventure Novel's The Catching Fire*. Her analyzed focus on hero character and women leader in novel Catching Fire. Because in that novel tells about Katniss as a main character has leadership spirit look like a man. She uses masculinity woman hero theory from Bernstein and Halberstram for the results she explain that Katniss as the main character can be fitted as the heroine since she follows the stages of the hero's adventure and than she explain that Katniss shows heroism as female masculinity. Clearly this analysis know that her heroism (heroine) as the main character is masculinity of the heroine.

Second, Vivi Mubarokah from English Literature Department, State Islamic University Sunan Gunung Djati in 2018 written a thesis titled *The Masculinity Potrayal of Baba's Character In Khaled Hossaeni's The Kite Runner*. Her analyzed to focus on the stereotypical view about how is the man should behave. In this research discuss the portrayal of masculinity in Baba's character using characterization theory. For the results, she explain that the masculinity of Baba's caracter can be seen from the narration of potrayal physically and mentally. Then this analysis also can be seen based on stereotypical potrayal of masculinity in general. From those all, her analyses could find it as the masculinity portrayal of Baba's character.

Third, Jazilatus Silfiyah from English Literature Department, State Islamic University Sunan Kalijaga Yogyakarta in 2017 written a thesis titled *The Potrayal of Letty's Mascluint in Fast And Farious 6 movie*. Her analyzed to focus on Letty's masculinity as a woman. This research uses qualitative method to understanding of problem issues and this method use depth analysis technique. In this thesis she explain that, the potrayal of Letty's masculinity can be devided into gesture and physic. Gesture can be seen by movement and attitude. Physic can be seen through her appearance.

In this regard, the writer will choose *Resident Evil* as an object in this study proposal. This is aim to improve the knowledge of popular literature studies typically in film or movie. This object is focused on Alice as the main character and also a heroine.

1.2 Research Questions

The problem in this research is about the main character in adventure movie is not always male. The masculinity in *Resident Evil's* movie shown that woman turn into masculine like a man. This is a focus on this analysis. In this research, the writer wants to analyze Resident Evil by Paul W. S. Anderson that has adventure genre especially in the masculinity of heroine character in the adventure movie. Therefore, from the background of research above the writer found several questions there are:

- 1) How are the aspects of masculinity shown in *Resident Evil's* movie?

- 2) How is the masculinity of the heroine portrayed in *Resident Evil's* movie?

1.3 Purpose of Research

The aims of this study based on research questions above:

- 1) To find out the way of showing masculinity aspects in *Resident Evil's* movie.
- 2) To find out the process of portraying of the main character (heroine) reflected masculinity in *Resident Evil's* movie.

1.4 Research Significance

Practically, this research is generally directed to the student of English Literature, and the reader. For the student of English Literature, the writer can be used for the comprehensive study about Masculinity and Heroine Character to enriching the knowledge about literary work, especially in the adventure movie. For the reader, it can be used as knowledge which showed The Masculinity on Heroine Character in the movie.

Theoretically, this study is the kind of literary research, mainly as a reference to discussing masculinity of the heroine in the movie. This study can be used as an appropriate reference in conducting the further research, especially with similar topic and theory.

1.5 Definition of Key Term

There are several key terms used in this research, the writer clasify some key points as follows :

Masculinity : Masculinity is not an idea in the head or a personal identity. It is also extended in the world, marked in organized social relation (Connell, 1995: 29).

Female Masculinities :Framed as the rejected scraps of dominant masculinity in order that male masculinity may appear to be the real thing.

Hero : A hero (heroine) is a person who can protect or doing great things to protect the crowd and the world from evil. He also different from other ordinary people it makes hero has superior to the other characters.

Heroism : Heroism is the characteristic of the hero, the term of heroism has not been explicit, both philosophically (Brenstein, 2010:8).

Character : A character is a person, an animal or imaginary creature that take part in the

action of literary work. Created by the author and divided into simple character and complex character (Sayuti in Mustopa Kamil, 2012:23).

Main Character : Main character called by protagonist character. They always have an essential role in the story, still independent, brave, secure, and different from the others.

Film : A film is the kind of literary product, but a film is one of popular art from literature. In a film, people able to look the character to savor the beautiful word in it.

Resident Evil : Is the object movie on this research studies, tell about Alice as the main character who has characteristic like a man.

Paul W Anderson : Paul William Scott Anderson is an English film director, producer, and screenwriter who regularly works in science fiction film and video game adaptations.

1.6 Organization of Writing

In this section the writer would like to discuss some terms in chapter I into chapter V as followed:

Chapter I : This chapter consists of the introduction of the research there are four points in the introduction, such as background, research question, research objective, research significance, and classification of key terms.

Chapter II : This chapter consists of the theoretical underpinnings. It meant that this chapter will describe the theories which will be used in the research.

Chapter III : This chapter consists of the research method. There are five points in the research method, such as research design, sample of data, source of data, technique of collecting data, and technique of analyzing data.

Chapter IV : This chapter consists of the research analysis. The fourth section deals with research significant of the research. It will presentation of a study of female

masculinity and the heroism of the masculine women in the novel.

Chapter v : This chapter consists of the conclusion of the research, and the suggestion.

