THE MENTALITY OF HENRY TOWNSEND'S CHARACTER IN CONSTRUCTING HIS OWN IDENTITY IN EDWARD P. JONES' *THE KNOWN WORLD*

A GRADUATING PAPER

Presented to English Department of Adab and Humanities Faculty in partial fulfillment of the requirements for the degree of Sarjana Humaniora



UNIVERSITAS ISLAM NEGERI SUNAN GUNUNG DJATI BANDUNG 2013 M/ 1434 H