

## ABSTRACT

**Lela Lestari, 1145030100, *Illocutionary Act in The Lawrence of Arabia* (1962) *Movie Script*.** Graduating paper, English Studies Departement, Faculty of Adab and Humanities, Islamic State University Sunan Gunung Djati Bandung. Advisor: 1. Dr.H Yuyun Nurulaen, M.Si.; 2. Dr.Andang Saehu, M.Pd.

**Keyword:** speech act, illocutionary act, context and *Lawrence of Arabia movie script*.

This research describes speech act illocutionary act and context of illocutionary act found in utterances in *The Lawrence of Arabia Movie Script*. The problem of this research are formulated into two research questions: what types of illocutionary acts are presented in the *Lawrence of Arabia* movie spoken by Lawrence and what are the contexts of illocutionary acts practiced by the main characters in *Lawrence of Arabia*. This research is supported by theory from Austin (1962), Searle (1979) and Firth (1935) to answer the question. The qualitative research and descriptive method are used in this research. The data in this research were taken from *Lawrence of Arabia* Movie Script. The steps of data analysis included: 1). Selecting Data 2). Classifying Data 3). Analyzing Data 5). Making Table. The result showed there are five types of illocutionary act in the utterances, (1) Assertive 8 data there are 2 data of describing, 2 data of stating, 1 data of informing, 1 data of confirming and 2 data of claiming. (2) Directive 8 data there are 3 data of advising, 3 data of ordering, and 2 data of suggesting. (3) Commissive 8 data there are 3 data of committing and 5 data of promising. (4) Expressive 8 data there are 4 data of thankful, 2 data apologize. (5) Declarative 8 data there are 2 data of declaring and 6 data of confirming. Context of illocutionary act from utterances in *Lawrence of Arabia movie script*, it was found 40 data which are represented of each type of illocutionary acts in every utterances. There are four types context of situation found (1) Participant (1) Action, (3) Other relevant features of the situation (5) Effects. Speech and interpretations in every utterances can be understood through the context of the situation related of the conversation between the speaker and the listener in *The Lawrence of Arabia* movie script.