

## CHAPTER I

### INTRODUCTION

In the first chapter the writer will be presents about the background of the research, statement of problem, objective of study, research of significance and definition of key term.

#### 1.1 The Background of the Research

Literature is the soul's expression of the writer. According to Sapardi (1979: 1) literature is a social institution that uses language as a medium. Language itself is a social creation, and Literary Works is one way to dispense emotions. Novel is one of the literary works and characterization becomes an important element in order to live the story. According to Sadikin (1999: 23) explained that

"Every writer has a certain way of describing the character of the perpetrator. In a short story, the writer can describe the character of his characters by using some techniques of analytic techniques and dramatic techniques that are the character of the characters through the story.

Novel has the various characters in the story, it is intended that the story has a strong object to describe. The role of the characters are divided into 2 namely antagonist and protagonist. But it will be unique if one character have some characters (more than 2), and this can be reviewed with literary psychology study.

Literary works become a container of emotional disclosure of the soul, every writer can unwittingly understand the psychology study because a good work of literature if that's work can touch the psyche of the reader. Rene Wellek and Austin Warren (1962) stated that:

"The term literary psychology has four possible meanings: the study of the writer's psychology as a type or as a person; Study the creative process; Study of the types of psychological laws applied to literary works; Study the impact of literature on the reader or called the psychology of the reader."

Rene Wellek and Austin explain that Literary psychology include: (1) writer s, (2) creative process (3) literary works, and (4) readers. These four elements are very important and are interconnected with each other. The writer become the first element that is very important to the permission of a literary work, where the soul of the rulers also determine the work results, writer emotions can be made a birth acts of a work that has a certain soul. Creative process is a way of birth of a work, in the perspective of the writer, the creative process is very influential on the birth of a phenomenal work and can touch the emotions of the reader. To understand it must be seen that the approach to the writer is an understanding of the expression of his art, literature refers to the objectivity of the work, and the reader refers to pragmatism.

Psychology is very much related to literary works, where every literary work has characters such as that is expressed by Suwignyo (2008: 137)

"The psychological analysis of literary works is based on the assumption that in literature there are figures or persons who are psychologically distinct characteristics that can be understood through psychological theory"

Based on the literature review obtained by the author, the study of psycho literature has been discussed through several theses, First Afrida 2007 (Binus University) in her theses the title is *An analysis of multiple personality disorder in the minds of Billy Milligan*; The thesis argued by Afrida contains the multiple personality analysis experienced by Billy Milligan. How the multiple personality affects Billy's social and mental life, describes one by one the existing character of Billy himself and is linked to the theory of psychoanalysis and literary theory. *Second* in 2015 (University Sumatra utara) the theses by Fatih Amalia Nasution she written theses about *An analysis of multiple personality on leading character as portrayed in Daniel Keyes's the minds of Billy Milligan*, Fatih Amalia describes his analysis of Billy's novel that is very thick with violent elements. The variety of characters that exist in Billy Milligan makes him unable to control himself so as to commit a crime. The benefit that Fatih hopes is that this research can analyze the multiple personalities that could be around us. Third Burhanudin Arafah in his theses *Alternating indifference of Billy Milligan's features in Daniel Keyes the minds of Billy Milligan*, Burhanudin Arafah uses a literary psychology approach, the purpose of this research is to analyze the appearance of character in Billy Milligan that arises from a series of events and actions and speech in the story. The analysis that Burhanudin describes is also about characters full of social values (desirables) and characters that are otherwise (undesirable). In addition to the linkage of child sexual abuse that may affect the survival of the affected person, both physically and psychologically. Fourth in 2008 theses by Faiqotul Lathif she write theses about *A Psychological analysis of the main*

*character With multiple personality In Daniel Keyes' the minds of Billy Milligan.*

Faiqotul Lathif formulated there were two psychological conflicts that could be analyzed in the novel *The Mind of Billy Milligan*. The first factor is internal conflict factor that shows trauma, depression, and anxiety. The second factor is the external conflict factor that is the factor of abuse done by his stepfather during childhood. From the analysis Faiqotul found 3 types of personality namely introversion thinking, introversion feeling and extroversion feeling.

Based on these issues, Writer will connect a psychological character in American novel *The Minds of Billy Milligan* by Daniel Keyes. The reason of writer analyze character of main character in this novel has unique character as a study of psychological character because *the mind of Billy Milligan* is a novel that has personality disorder that has 24 character and based on true story. The novel gives the problem in the psychology of the main character. The writer think that psychological research in a literary work can use and linked to *The Minds of Billy Milligan* novel.

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## 1.2 Statement of Problem

*The Mind of Billy Milligan* has a problem about the psychological character. This makes the identity crisis even personality deviation into a problem that can be reviewed. With time constraints, and the knowledge that writer have, the writer focused on analyzing the character "Billy" based on Sigmund Freud's psychoanalytic theory.

Thus the writer finds the problem of psychoanalytic research based on Sigmund Freud's theory is as follows:

1. What are personalities that Billy has portrayed in the novel *The Mind of Billy Milligan*?
2. What are the factors Billy Milligan having personality disorder?

## 1.3 Objective of The Study

This study purposes to reveal the theory of psychoanalysis contained in "*The Mind of Billy Milligan*" Novel based on the psychoanalysis theory expressed by Sigmund Freud. Specifically this study aims at:

1. Finding out the kind of personalities character that Billy's have
2. Finding out the causing factor that influence main character has personalities disorder.

## **1.4 Research Significance**

There are several benefits expected from this research. First, theoretically examines and studies the psychoanalysis theory of Sigmund Freud, which studies the psychological character of a novel. This research related to the psychological aspect of literary work, because the result of study presented a new research which is very interesting. Secondly, it is practical to add insight into the knowledge of multiple personalities that can occur to people around us, knowing how it can happen and how to handle it. This research is expected to enrich the theories of psychoanalysis in a literary work. Solve multiple personality problems that can be experienced by those around us.

## **1.5 Definition of Key Terms**

To understand the terms used in this study, the writer gives the definition of each term, such as:

### *1. Personality*

Personality is the way of thinking, feeling and behaving that makes a person different from other people. An individual's personality is influenced by experiences, environment (surroundings, life situations) and inherited characteristics.

### *2. Personality Disorder*

A personality disorder is a way of thinking, feeling and behaving that deviates from the expectations of the culture, causes distress or problems functioning, and lasts over time

### *3. Multiple Personality Disorder*

A rare disorder in which an individual display several functionally dissociated personalities. Each of complexity comparable to that of abnormal individual, also called split.



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