

## CONTENTS

<b>TITLE.....</b>	<b>i</b>
<b>APPROVAL PAGE.....</b>	<b>ii</b>
<b>LEGALIZATION.....</b>	<b>iii</b>
<b>DECLARATION OF OWNERSHIP.....</b>	<b>iv</b>
<b>PREFACE.....</b>	<b>v</b>
<b>ACKNOWLEDGEMENTS.....</b>	<b>vii</b>
<b>ABSTRACT.....</b>	<b>ix</b>
<b>ABSTRAK.....</b>	<b>x</b>
<b>CONTENTS.....</b>	<b>xi</b>
<b>CHAPTER I INTRODUCTION.....</b>	<b>1</b>
1.1. Background of Study.....	1
1.2. Statement of Problem.....	5
1.3. Research Objective.....	6
1.4. Research Significance.....	6
1.5. Definition of Key Terms.....	7
<b>CHAPTER II THEORETICAL FRAMEWORK.....</b>	<b>9</b>
2.1. Structuralism as a Literary Criticism.....	9
2.2. Character Definition.....	12
2.3. Identifying American Character.....	14
2.4. Types of the American Character.....	16
2.4.1. Liberty.....	17
2.4.2. Justice.....	19
2.4.3. Intellectual Welfare or the Pursuit of Happiness.....	20
2.4.4. Equality of Opportunity.....	21
2.4.5. Stimulation to Service.....	22
2.5. American People and Society.....	23
2.6. Synopsis Harper Lee’s Go Set a Watchman.....	30

<b>CHAPTER III RESEARCH METHOD.....</b>	<b>35</b>
3.1. Research Design.....	35
3.2. Sources of Data.....	36
3.3. Samples of Data.....	36
3.4. Technique of Collecting Data.....	39
3.5. Technique of Analyzing Data.....	40
3.6. Organization of Writing.....	42
<b>CHAPTER IV FINDINGS AND DISCUSSION.....</b>	<b>43</b>
4.1. American Character in Harper Lee’s Go Set a Watchman.....	43
4.1.1. American Character through Appearance.....	43
4.1.2. American Character through Dialogue.....	50
4.1.3. American Character through Internal Action.....	71
4.1.4. American Character through Reaction of other (Respecting to Other).....	78
4.2. The Types of American Character in Harper Lee’s Go Set a Watchman.....	82
4.2.1. Liberty.....	83
4.2.2. Intellectual Welfare or the Pursuit of Happiness.....	87
4.2.3. Equality of Opportunity.....	91
<b>CHAPTER V CONCLUSION AND SUGGESTION.....</b>	<b>96</b>
5.1. Conclusion.....	96
5.2. Suggestion.....	97
<b>REFERENCES.....</b>	<b>98</b>
<b>CURRICULUM VITAE.....</b>	<b>102</b>