

CHAPTER I

INTRODUCTION

This chapter presents the introduction that consists of background of research, statement of problems, research objectives, research significances, definition of key terms, and organization of writing.

1.1 Background of Problem

There are many forms to express feeling and thought, one of them is song lyric. According to Abrams (146), Lyric is any fairly short poem, consisting of the utterance by a single speaker, who expresses a state of mind or a process of perception, thought, and feeling. Another definition refer to Dictionary of Contemporary American Usage (285), lyric is adjective that can be used of poetry having the form and musical quality of a song, or of one who write such poetry, or of something sung to the lyric.

In this matter, the researcher supposes that lyric has many style, and characteristic. Thus, the researcher would like to analyze the style of song lyrics from Lenka with the stylistic approach. The reason why choosing Lenka lyrics as object of research, because the researcher supposed Lenka's lyric have the unique structural characteristic, this can be seen for instance in the following lyric:

I came home and nothing was right/it's been a while since a fight/ well, maybe tonight my need for love/ can blind my sight/ and I say things out of spite/ or I push you aside/ no, I don't know to fix it/ I am falling apart and I am breaking your heart (Blended by love by Lenka in album "Two").

As the writer said previously, Lenka's lyric have the unique structural characteristic as can be seen above. Lyricist shows how the parallels structures apply to the level of phonology, syntax, and semantics for produce structural characteristics which is distinguish between poetic discourses with other discourses.

There are some researches that discuss about stylistic analysis, namely; "Stylistical Analysis of Blink-182 Lyrics on Album Greatest Hits" by Endat kudratullah. He has discussed about analyze of lyrics as poetry with several aspect, such as finding the grammatically of lyrics, finding the tone of lyrics, rhythm and rhyme on lyrics. Different with the researcher above the researcher will analyze in Lenka's lyrics about the style that found in Lenka's lyrics and how the lyric support the theme.

The researcher Chooses Lenka's lyrics as the object of the research because those albums are contain many structural parallel characteristic that can be analyze by stylistic approach. Hence, the researcher decided to observe structural characteristic in those lyrics. Structural characteristic is related to stylistic study.

Stylistic is the study of style is a sort of approach which is rarely used.

Stylistic is the study of language style. Stylistic is part of linguistic

science which focuses on variations in language use, often, not exclusively, giving special attention to the use of language that is most conscious and most complex in the literature. Stylistic means the study of style, giving a suggestion a science, at least is a methodical study Sujiman (2).

In stylistics, the notion of *foregrounding*, a term borrowed from the Prague School of Linguistics, is used by Leech and Short (48), to refer to 'artistically motivated deviation'. Linguistic deviation is artistically significant when it cover three things such as a) it communicates something, b) it communicates what was intended by its author and c) it is judged or felt by the reader to be significant (59).

Related to it, the researcher wants to apply the concept of stylistic approach in order to find out the foregrounding notion in Lenka lyrics which support its theme.

1.2 Statement of Problem

The researcher wants to discuss the structural characteristic which is presented on Lenka's lyric in this research by applying stylistic approach. Thus, the research question that appears formulated as follow:

1. What style used by Lenka in making her lyrics foreground?
2. How styles used by Lenka support themes in her lyrics?

1.3 The Purpose and Significant of Research

The purpose and significant of research are:

1.3.1 The Purpose of Research are:

The objectives of this research are as follow:

- 1) To find what style used by Lenka in making her lyrics foreground.
- 2) To find how do styles used by Lenka support themes in her lyrics.

1.3.2 The Significance of Research

Basically, this research specifically will be useful for the researcher and students who major in linguistic, especially about how to analyze stylistic in song lyric. The researcher hopes that analysis stylistic on Lenka's songs lyric can increase their knowledge in analyzing song lyric by using stylistic approach.

1.4 Definition of Key Terms

To avoid misunderstanding on terms used in this paper, the researcher defines some terms that used. The key terms that need to be defined are:

1. Stylistic: Stylistic means the study of style, giving a suggestion a science, at least is a methodical study
2. Lyric : Lyric is any fairly short poem, consisting of the utterance by a single speaker, who expresses a state of mind or a process of perception, thought, and feeling.

1.5 Organization of writing

This research will divided into five chapters as follow:

- Chapter I: This chapter contains the introduction. It describes the background of research, the statements of problem, the purpose and significance of research, conceptual framework, the methodology and the organization of writing.
- Chapter II: This chapter contains the theoretical foundation. It provides the basis in conducting the research problems.
- Chapter III: This chapter explains about the research method. It contains of the methodology of the research, and also the procedures in conducting the research.
- Chapter IV: This chapter contains the full report of the study. It explains about finding and discussion.
- Chapter V: This chapter contains the conclusion and suggestion. This last chapter of the paper discuss about the conclusion from the writer toward the result of the research, and also the suggestions concerning the research.