

TABLE OF CONTENT

APPROVAL	i
PERNYATAAN KEASLIAN TULISAN	ii
ABSTRACT.....	iii
ABSTRAK.....	iv
PREFACE.....	v
ACKNOWLEDGE	vi
TABLE OF CONTENT	viii
LIST OF FIGURE.....	x
CHAPTER 1 INTRODUCTION	1
1.1 Background of the Research	1
1.2 Statement of Problem.....	6
1.3 Objective of the Research	7
1.4 Significance of the Research.....	7
1.5 Definition of Key Terms.....	8
CHAPTER II THEORETICAL FOUNDATION	9
2.1 Semantics: An Overview	9
2.2 Meaning	10
2.2.1 Conceptual Meaning	13
2.2.2 Thematic Meaning	14
2.2.3 Associative Meaning.....	15
2.2.3.1 Connotative Meaning.....	16
2.2.3.2 Social Meaning	17
2.2.3.3 Affective Meaning	19
2.2.3.4 Reflected Meaning	20
2.2.3.5 Collocated Meaning	21
2.3 Religious Content.....	22
2.4 Song Lyric.....	23
CHAPTER III RESEARCH METHOD	26
3.1 Research Design	27

3.2 Sample of Data.....	27
3.3 Source of Data.....	29
3.4 Technique of Collecting Data	30
3.5 Technique of Analyzing Data	31
3.6 Organization of Writing	32
CHAPTER IV FINDING AND DISCUSSION	34
1.1 Kinds of Associative Meaning in the Song Lyric of Album “Salam	34
4.1.1 Connotative Meaning.....	35
4.1.2 Social Meaning	40
4.1.3 Affective Meaning	49
4.1.4 Reflected Meaning	67
4.1.5 Collocated Meaning.....	72
4.2 Religious Contents in the Song Lyric of Album “Salam.....	78
4.2.1 Act of Praise.....	78
4.2.2 Act of Petition	80
4.2.3 Act of Thanks.....	81
4.2.4 Act of Confession	82
4.2.5 Act of Exhortation.....	87
CHAPTER V CONCLUSION AND SUGGESTION	90
5.1 Conclusion	91
5.2 Suggestion.....	91
REFERENCES	93
APPENDICES	96