

## ABSTRACT

**Indriani Warastuti: THE APPLICATION OF ENGLISH R&B SONGS TO IMPROVE LISTENING COMPREHENSION OF STUDENTS**

(An experimental study at the grade eleven of SMA Plus Al-Ghifari, Bandung)

This paper entitled “*The Application of English R&B Songs to Improve Listening Comprehension of Students*” is about the influence of using English R&B songs for student listening comprehension in order to find the new situation in learning process.

The purposes of this research are: (1) to find out students’ listening comprehension by using English R&B songs, (2) To reveal students’ listening comprehension without using English R&B songs.

The method used in research is experimental method. The experiment is divided into two classes: they are experimental class (teaching by using English R&B songs) and control class (teaching without using English R&B songs). To get the data, the researcher used procedures of pre-test and post-test. The data analysis is used to compute a significant difference between learning by using English R&B songs and learning without using English R&B songs to improve the students’ listening comprehension. The counting is used statistical method with “*t test*”.

The statistical computation performed on pre-test result. Experiment class has an average score of 45.40 and control class has an average score of 43.83. The *t*-test conducted to examine differences between two classes. It has shown that  $t_{count} = 1.51$  is lower than  $t_{table} = 2.42$  which can be concluded that there is no significant difference in students listening comprehension based on pre-test score on both class. It can be accepted because English R&B songs are being used after the pre-test. Furthermore the result of post-test data analysis show us that in experimental class has an average score of 78.50 and in control class has an average score of 58.50. The *t*-test conducted to examine differences between two classes. It has shown that  $t_{count} = 17.86$ , is higher than  $t_{table} = 2.42$  which can be concluded that there is significant difference in students listening comprehension based on post-test score between experimental and control class. Thus, the students listening skill in English taught by using English R&B songs and the other without using English R&B songs are not the same. It can be concluded that null hypothesis is accepted. It means there is a significant difference. The teacher is suggested provide the most effective learning situation by associating the approaches, methods and techniques to get better student achievement result.

## BIOGRAPHY



The writer was born in Sukabumi, on December 7<sup>th</sup> 1987. From father Mr. Rakhmat Ali Syarif Hidayat and mother Mrs. Imas Susanah. She has two younger sisters (Indah Permatasari and Inka Amelia Ramas) and one younger brother (Indra Paisal Ramas). Her address is on Jl. Selabintana Km. 3 Gang. Suwarta No. 406 RT: 11 RW: 03, Kampung Panjalu, Desa Warnasari, Kecamatan Sukabumi, Kabupaten Sukabumi 43151.

### A. Educational Background

1. Kindergarten : TK. Kencana in Sukabumi (1993-1994)
2. Elementary School : SD Negeri Cikole 1 Kota Sukabumi (1994-2000)
3. Junior High School : SMP Negeri 5 Kota Sukabumi (2000-2003)
4. Senior High School : SMA Negeri 3 Kota Sukabumi (2003-2006)
5. University : State Islamic University Sunan Gunung Djati Bandung, The faculty of Tarbiyah and Teachers Training of English Education Department (2006-2010)

### B. Organization Experience

1. The member of Theatre “DOR” SMPN 5 Kota Sukabumi (2000-2001)
2. The member of OSIS/MPK at SMPN 5 Kota Sukabumi (2000-2002)

3. The member of PASKIBRA at SMPN 5 Kota Sukabumi (2000-2002)
4. The Chief of chorus at SMPN 5 Kota Sukabumi (2001-2003)
5. The member of RM (Remaja Mesjid) at SMAN 3 Kota Sukabumi (2003-2005)
6. The member of Student Association of English Education Department (SAEED) at UIN Sunan Gunung Djati, Bandung.

## **PREFACE**

In the name of Allah, The Most Gracious and The Most Merciful.

Prize to Allah, finally this investigation report entitled “The application of English R&B songs to improve listening comprehension of students” could be completed.

This paper is submitted to fulfil of requirements for taking the Sarjana of Education Degree at UIN Sunan Gunung Djati Bandung.

The paper is an attempt to find out the applications English R&B songs for the students’ listening comprehension at the grade eleven at SMP Plus Al-Ghifari Bandung through carrying out the test.

The writer hopes that the result of the study would give any contribution to the writer, the readers, and those who pay attention on English teaching. The writer realizes that the paper is far from being perfect; therefore, the writer would like to welcome any suggestions, commands, or criticisms to make the better work.

Bandung, August 2010

The Writer

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