CHAPTER I

INTRODUCTION

This chapter reviews the general outlines of present study. It begins with background, statement of problem, research objective, research significance, and definition of key terms.

1.1   Background of Problem

Lately, the teenagers in the world have commotion with a movie that tells the love story between human and vampire. The movie is twilight, the movie success to attract the attention of millions people around the world. When the launching for the first times, it was certainly in all theaters filled with visitors who intend to see the movie. From this successful, after the Twilight movie appears several sequels like new moon, breaking dawn 1 and breaking dawn 2 which will be released in November this year.

Actually, *Twilight* is an adaptation from the novel by Stephenie Meyer; she is an American, the writer who becames famous because of her writing that is *Twilight*. The success of this novel makes twilight's novel being the best seller that sold millions copies around the world. The researcher was interested to read the novel and when the process of reading, the researcher often find sentences which gives an idea for makes it as an research object in this thesis. In the novel is often shows an explanation of each sentence is expressed or referred to the

non-verbal communication. The sentences are frequently encountered in every conversation in the novel, it makes the researcher more determined to analyze it.

According to the earlier research, the writer has found any similar researches that work on non-verbal communication. For non-verbal communication research was analyzed by Tia Oktora, student of Padjajaran University who was analyzed about non verbal communication as reinforcement and replacement of verbal communication in *Harry Potter and The Deathly Hallows* novels in (2008).

Then, for *Twilight* research, there are some people who discussed it, like in University of North Sumatera which studied about the differences of politeness strategy used by male and female characters of *Twilight* movie based on the script (2010).

Non-verbal communication is human habitual in the communication process, it aims to emphasize the meaning of every utterances in the conversation. Non-verbal communication includes kinesics, paralinguistic, and artifact. It can be created when people talking. This is the important thing for build an interactive communication in the social contact, it is not about what people say but how people say it also people can conveying with gestures, eye contact, physical distance and other non-verbal communication.

According to Knapp and Hall, non-verbal communication refers to communication that is produced by some means other than words (21). It means in non-verbal communication contains delivering meaning which is delivered by other media besides words. In addition, Pearson, Nelson et.al stated, both verbal

and non-verbal communication are essential for effective interactions with other

(83). It means when verbal and non-verbal communication is being united so the

communication or interaction with other is more effective.

The communication divided into two kinds: verbal and non-verbal

communication. In the same manner Chaer and Agustina said, terdapat dua

macam komunikasi yaitu komunikasi non verbal dan komunikasi verbal atau

komunikasi bahasa (20). Non-verbal communication is uses an action for

exploring the communication whereas verbal communication is uses language as

a tool of communication even both of them that can be used in communication

simultaneously. Moreover, Chaer and Agustina said, as communication tools,

language has two aspect, they are: linguistic aspect and *paralinguistic aspect*

(21). It means, between linguistic and paralinguistic can be used in

communicating even more perceivable because besides use the verbal also use

non-verbal when going on the communication.

Chaer and Agustina said, paralinguistic aspect include quality of

pronunciation; such as falsetto and staccato also stress, pitch, gesture, hand

movement and nodding (22). It means, the function between linguistic and

paralinguistic as communication tools, basically that for building the

communication process. *David Crystal said, paralanguage has other*

communicational function apart from the affective and the grammatical (167). It

means, paralanguage is not use the grammatical such as verbal communication

but it more direct to quality of voice.

Based on the statement above, Ross said, "Survey indicates that we spend some 75 percent of our waking time in communication activity that is listening, speaking, reading and writing. In this cases such as *Tubs and Moss said, according to numerous research studies for your entire life you have spent about 75 percent of each day engaged in communication* (6). From the experts above they can conclude that part of times their have, they used for communicating.

Communication form can organize as utterance (verbal) either non utterance (non-verbal). Moreover in general, they are not regard non-verbal communication as important think and only care about verbal communication. Whereas, Pearson, Nelson et.al stated non-verbal communication has a functions such as emphasizing, substituting, repeating, contradicting, regulating, and complementing (83).

In daily life people have not realize that people always used non-verbal communication like smiling, eye contact, gesture, etc.

For example, when they are walking and meet someone to know immediately smiling or wave hand to someone it means accost.

Moreover Andrews and bird give some examples of non-verbal communication as follows:

-sit down" the president says, pointing to a chair in front of his huge desk

-would you care for cigarette?" he ask, holding a box out toward you.

In the examples above, people can see that non verbal communication which used is hand movement the function as complement in verbal communication. And the second examples the president pointing to a chair for a

guest, this example he invites his friend to smoke and gives a box of cigarette (133).

In this research above, the researcher will not observe directly but will taking the data from invention the author. This is taken because the writer intended to see non-verbal communication does with the figures through point of view the author. The reasons for taking the title because when the researcher reads some novel, non-verbal communication appears in *Twilight's* novel such as body movements, facial expression, pitch, volume and etc. So it is very interested for analyzed.

Based some reason and the curiosity of the researcher itself, the research will be entitled: ***NON-VERBAL COMMUNICATION IN TWILIGHT'S NOVEL BY STEPHENIE MEYER*** will be held for the graduation thesis.

1.2   Statement of Problem

In Stephenie Meyer's novel *Twilight,* the researcher founds the words of non-verbal communication such as gesture, eye contact, facial expression, pitch and volume. Based on background above, the questions can be formulated as follows:

1. What kinds of non-verbal communication in Stephenie Meyer's novel *Twilight*?

2. What are the functions of non-verbal communications in verbal communication in Stephenie Meyer's novel *Twilight*?

1.3 Research Objective

Generally, the thesis aimed to discuss non verbal communication in sentence, the purposes that are going to be reached as follows:

1. To find out kinds of non-verbal communication in Stephenie Meyer's novel *Twilight*.

2. To find out the functions of non-verbal communications in verbal communication in Stephenie Meyer's novel *Twilight*.

1.4 Research Significance

To get significance of research, this research is very useful for university student especially for English department letters, because of the research can add the knowledge for emphasizing about non-verbal communication in verbal communication in the novel. So, it can develop our knowledge before.

Then, the researcher expects to give benefits for the readers, so the readers can be more understand what kinds of non-verbal communication is, and the knowledge about it. So, the readers can learn about the ways to understand and interpret the literary work.

1.5 Definition of Key Term

1.5.1 **Non-verbal communication:** One process where the content of communication delivered without words or utterances. This process is usually indicated with body language or gesture.

1.5.2 **Verbal communication:** One process where the content of communication delivered which uses words or utterances as a tool.

1.5.3 **Kinesics:** Kinesics is the study of non-verbal language achieved by body movement of the body. It includes gestures such as pointing the fingers, waving, eye contact, nodded, facial expression, embracing, shaking hands, clasping arms etc.

1.5.4 **Paralanguage:** Paralanguage is communication that goes beyond the specific spoken words. It includes pitch, amplitude, rate, and voice quality of speech. When people angry they will louder their voice.

1.5.5 **Artifact:** The appearance of physical is non-verbal message such as when the people used of clothing or ornamentation are also important aspect communication.

1.5.6 **Proxemics:** The physical distance is also a meaningful communication category.