

## CONTENTS

|  |             |
|--|-------------|
| <b>APPROVAL PAGE</b>                             | <b>i</b>    |
| <b>LEGALIZATION PAGE</b>                         | <b>ii</b>   |
| <b>DECLARATION OF OWNERSHIP</b>                  | <b>iii</b>  |
| <b>ACKNOWLEDGEMENT</b>                           | <b>iv</b>   |
| <b>MOTTO AND DEDICATION PAGE</b>                 | <b>vi</b>   |
| <b>PREFACE</b>                                   | <b>vii</b>  |
| <b>ABSTRACT</b>                                  | <b>viii</b> |
| <b>ABSTRAK</b>                                   | <b>ix</b>   |
| <b>BIOGRAPHY</b>                                 | <b>x</b>    |
| <b>CONTENTS</b>                                  | <b>xi</b>   |
| <br>   |             |
| <b>CHAPTER I INTRODUCTION</b>                    | <b>1</b>    |
| 1.1 Background of Research                       | 1           |
| 1.2 Statement of Problem                         | 4           |
| 1.3 Purposes and Significances of Research       | 5           |
| 1.4 Definition of Key Terms                      | 6           |
| <br>   |             |
| <b>CHAPTER II LITERATURE REVIEW</b>              | <b>9</b>    |
| 2.1. Definition of Sociolinguistics              | 9           |
| 2.2. Speech Community                            | 11          |
| 2.3. Definition of Language Varieties            | 14          |
| 2.4. Factors Influencing Language Varieties      | 15          |
| 2.5. Functions of Language Varieties             | 18          |
| 2.6. Classification of Language Varieties        | 20          |
| 2.6.1. Style                                     | 21          |
| 2.6.1.1. Definition of Style                     | 21          |
| 2.6.1.2. Types of Style                          | 23          |
| 2.6.1.2.1. Formal Style                          | 24          |
| 2.6.1.2.1.1. Characteristics of Formal Style     | 25          |
| 2.6.1.2.2. Informal Style                        | 26          |
| 2.6.1.2.2.1. Characteristics of Informal Style   | 26          |
| 2.6.1.2.3. Colloquial Style                      | 27          |
| 2.6.1.2.3.1. Characteristics of Colloquial Style | 29          |
| 2.6.2. Register                                  | 29          |
| 2.6.2.1. Characteristics of Register             | 30          |

|   |     |
|---|-----|
| <b>CHAPTER III: METHODOLOGY OF RESEARCH</b>           | 33  |
| 3.1. Research Design                                  | 33  |
| 3.2. Data   | 34  |
| 3.2.1. Sample of Data                                 | 35  |
| 3.2.2. Source of Data                                 | 37  |
| 3.2.3. Technique of Collecting Data                   | 38  |
| 3.2.4. Technique of Analyzing Data                    | 39  |
| 3.2.4. Organization of Writing                        | 42  |
| <b>CHAPTER IV: FINDING AND DISCUSSION</b>             | 44  |
| 4.1. Language Varieties Used by the <i>Upstairs</i>   | 44  |
| 4.1.1. Style  | 44  |
| 4.1.1.1. Formal Style                                 | 45  |
| 4.1.1.2. Reasons of Using the Formal Style            | 54  |
| 4.1.1.3. Informal Style                               | 55  |
| 4.1.1.4. Reasons of Using the Informal Style          | 68  |
| 4.1.1.5. Colloquial Style                             | 69  |
| 4.1.1.6. Reasons of Using the Colloquial Style        | 80  |
| 4.1.2. Register                                       | 81  |
| 4.1.2.1. Identity                                     | 81  |
| 4.1.2.2. Introduction                                 | 84  |
| 4.1.2.3. Small Talk                                   | 88  |
| 4.1.2.4. Family Matters                               | 89  |
| 4.1.2.5. Film Industry                                | 92  |
| 4.1.2.6. Dinner Table                                 | 97  |
| 4.1.2.7. Business                                     | 100 |
| 4.1.2.8. Friendship                                   | 106 |
| 4.1.2.9. Job Application                              | 108 |
| 4.1.2.10. Lamentation                                 | 110 |
| 4.1.2.11. Hunting                                     | 117 |
| 4.1.2.12. Grievance                                   | 120 |
| 4.1.2.13. Police Official                             | 121 |
| 4.1.3. Reasons of Using the Register                  | 126 |
| 4.2. Language Varieties Used by the <i>Downstairs</i> | 128 |
| 4.2.1. Style  | 128 |
| 4.2.1.1. Formal Style                                 | 128 |
| 4.2.1.2. Reasons of Using Formal Style                | 136 |
| 4.2.1.3. Informal Style                               | 137 |
| 4.2.1.4. Reasons of Using Informal Style              | 149 |
| 4.2.1.5. Colloquial Style                             | 150 |
| 4.2.1.6. Reasons of Using Colloquial Style            | 161 |
| 4.2.2. Register                                       | 162 |

|  |     |
|--|-----|
| 4.2.2.1. Lamentation   | 163 |
| 4.2.2.2. Shooting  | 166 |
| 4.2.2.3. Valeting  | 168 |
| 4.2.2.4. Gossip  | 171 |
| 4.2.2.5. Friendship  | 175 |
| 4.2.2.6. Police Official   | 182 |
| 4.2.2.7. Identity  | 187 |
| 4.2.2.8. Introduction  | 190 |
| 4.2.3. Reasons of Using the Registers  | 191 |
| <b>CHAPTER V: CONCLUSION AND SUGGESTION</b>  | 193 |
| 5.1. Conclusion  | 193 |
| 5.1.1. The Upstairs' Style   | 193 |
| 5.1.2. The Upstairs' Registers   | 194 |
| 5.1.3. The Downstairs' Style   | 195 |
| 5.1.4. The Downstairs Registers  | 196 |
| <b>REFERENCES</b>  | 197 |
| <b>LIST OF TABLES</b>  |     |
| 3.1. Sample of Data  | 36  |
| 3.2. Categorization and identification of data analysis  | 40  |
| 3.3. The factors and reasons of using language varieties<br>by both the <i>upstairs</i> and the servants | 41  |
| <b>APPENDICES</b>  | 201 |