

CONTENTS

APPROVAL	i
LEGALIZATION	ii
DECLARATION OF OWNERSHIP	iii
ABSTRACT	iv
ABSTRAK	v
PREFACE	vi
ACKNOWLEDGEMENTS	vii
MOTTO PAGE	ix
DEDICATION PAGE	x
CONTENTS	xi

CHAPTER I: INTRODUCTON

1.1. Background.....	1
1.2. Statement of Problem.....	4
1.3. Research Objective.....	4
1.4. Research Significance.....	4
1.5. Definition of Key Term.....	5

CHAPTER II THEORETICAL FOUNDATION

2.1 Euphemism.....	6
2.1.1 Definition of Euphemism.....	6
2.1.2 Types of Euphemism.....	8
2.1.2.1 Figurative.....	8
2.1.2.2 Metaphor.....	8
2.1.2.3 Flippancy.....	9
2.1.2.4 Remodeling.....	9
2.1.2.5 Circumlocution.....	9
2.1.2.6 Clippings.....	10
2.1.2.7 Acronym.....	10
2.1.2.8 Abbreviation.....	10
2.1.2.9 Omission.....	11
2.1.2.10 Substitution.....	11
2.1.2.11 Metonymies.....	11
2.1.2.12 Synecdoche.....	12
2.1.2.13 Hyperbole.....	12
2.1.2.14 Understatement.....	13
2.1.2.15 Borrowing.....	13
2.1.2.16 Jargon.....	14
2.1.2.17 Colloquial.....	14

CHAPTER III RESEARCH METHOD

3.1 Research Design.....	15
3.2 Population and Sample of Study	15
3.3 Example of Data Analysis.....	17
3.4 Source of Data.....	25
3.5 Research Instrument.....	26
3.6 Technique of Analyzing Data	26
3.7 Organization of Writing.....	27

CHAPTER IV ANALYSIS AND DISCUSSION

4.1 The Analysis of euphemism in Adele's song lyrics.....	28
4.1.1 Rolling In the Deep	28
4.1.2 Someone like You.....	35
4.1.3 Chasing Pavements	42
4.1.4 Turning Tables.....	46
4.1.5 Don't You Remember.....	51
4.1.6 One and Only	55
4.1.7 Set Fire to the Rain	60
4.2 The Analysis of euphemism types in Adele's song lyrics	65
4.2.1 Rolling In the Deep	65
4.2.2 Someone like You.....	70
4.2.3 Chasing Pavements	77
4.2.4 Turning Tables.....	80
4.2.5 Don't You Remember.....	84
4.2.6 One and Only.....	88
4.2.7 Set Fire to the Rain	92

CHAPTER V CONCLUSION AND SUGGESTION

5.1 Conclusion.....	99
5.2 Suggestion.....	100

WORK CITED**APPENDICES****CURRICULUM VITAE**