

CHAPTER V

CONCLUSIONS AND RECOMMANDATION

This chapter presents the conclusions of the analysis and the suggestions for the better understanding.

5.1 Conclusions

The result of the analysis types of Illocutionary acts is taken from *Titanic* movie script. Searle classified speech act centralized on illocutionary, type of action propose based on speaker action. They are representatives/assertive, directives, commissives, expressive, and declarative. The writer found classification of illocutionary act in *Titanic* movie. The classification of illocutionary act there are representative/assertive, directive, and commissive. The most dominant types and function Illocutionary act the writer found in *Titanic* movie script is directive in form of commanding, suggesting, and also requesting.

The result of the analysis relating to the context is that in daily conversation someone needs to understand physical and social context to make good analysis on speech acts. The physical context includes acces, space and time. The social context includes discourse, move, and status in the titanic movie script. The social context and physical context hold on an important role in deciding one's utterance categorized as speech act or not.

5.2 Recommendation

The writer would like to give suggestions to everyone, especially in English Department faculty of Adab and Humanity, who want to use conversation as a tool of research, especially for them who are interested in pragmatic field. The reader should be able to different category of illocutionary act and understand conversation relation to the theory of context so able to finding relation between speech acts especially illocutionary act relation to the context which can be analyzed about speech act.

It is admitted that the paper still has some weaknesses. It is expected that the paper is able to give contribution as a trigger for further research in all areas of text.

