

CHAPTER I

INTRODUCTION

This chapter consists of the background of the research, statement of the problem, research objective, research significance, definition of key terms and the organization of writing.

1.1 Background of The Research

A literary work is the product or result of human thinking (literature), and almost it is affected by something, either by cultural, social problems, language, or even a religious can influence of the literary work itself. The product of literature is so many varieties such as short stories, novel, drama, poetry, and so on.

There is something interesting between poetry and song lyric have similarities, where both of them are a text with lines and stanzas or rhythmic and created by shorten language, giving rhythm with the united sound and the election the imaginative words to make it more unique than another literature. According to Pradopo (in Wiyatri, 2013, p. 17) "*puisi itu merupakan emosi, imajinasi, pemikiran, ide, nada, irama, kesan pancaindra, susunan kata, kata-kata kiasan, kepadatan, dan perasaan yang bercampur-baur*". It has same meaning with a lyric song where a lyric is short poetry which expressed by emotion.

The content of a song lyric has a unique word, as heart expression in personality or moral message (Suryana, 2011:2). In a song, a songwriter will express what they see, feel, and hear. Through music, they use words and language to create tractive power and characteristic from their songs. Basically, song lyric has the message that a songwriter wants to deliver something to the music listener. *Pesan dan aspirasi yang disampaikan dalam lirik lagu sebenarnya merupakan pengungkapan perasaan yang diwujudkan dalam bentuk bahasa* (Dananjaya, 2012).

In function form, a song or music as communication media, or something to invite human sympathy about reality or imaginative story (Indri, 2012). Thereby a song can be used for some purposes such as combining differences, inviting, or expressing a feeling of a songwriter, even in the modern era a song can play emotion and someone's feeling to create or put value system. Music has relation with a song because both of them always need each other. Sriwulan (2015: 1) stated that, "music is a universal language because language can touch a heart and arise a feeling when we fall in love, sad, happy and other expressions". The other important thing of music itself is songs which there are lyrics. Through lyric, people can express feeling and mind which build communication with other.

Moreover, today is so many songs which have meaning about religious points, every song has different way to express it such as in Indonesia songs and English songs. In this writing, the writer will know more

about Islamic religion signs that have introduced in an album of Harris J (2015) entitled Salam.

The reason why the writer chosen an object of lyric song from album Harris J (2015) entitled “SALAM” about Islamic religion signs is the background of the writer who is studying in Islamic University and take English Literature major become a reason to analyze about Islamic signs in a song and lyric song of album Harris J (SALAM) become object as literary work is the part of the study.

There are lots of previous studies related to this research that focus on the same topic, Sariningsih (2003) studied semiotic of the signifying of meaning the word of love that shows signified and signifier which bring into different perspective meaning in signifying. While Niktama (2017) researched of Islamic teachings in the album Coldplay X&Y which are related to the life and Rahmania (2015) in her research, he identified the semiotic elements found in movie posters and the result of her research is that all responders have the same idea in interpreting the representament. Those researches have similarities on topic about semiotic, especially in signifier and signified, but the difference is the object of the research and the interpretation of Islamic signs. This research has similarity with the second previous study where a song lyric is the object of research, but the difference is song genre, this research took religion genre as the object, while the previous study used pop genre.

Based on the background of the research above, the writer took the title *Signification and Interpretation of Islamic Signs in Harris J's Song Lyrics in Salam Album (2015)* where Islamic signs in each song lyric will interpret and connect to some surahs on Alquran which has the relation and teaching meaning in life.

1.2 The Problems of Research

Based on the background of the research above, the research problems are formulated as follows:

1. How are the signification of Islamic signs contained in song lyrics in “salam” Harris J (2015) album?
2. How are Islamic signs interpreted in song lyrics in “salam” Harris J (2015) album?

1.3 Research Objective

The aims of this research based on the problems of research above as follows:

1. To find out the signification (signifier and signified) of Islamic signs in Harris J's song lyrics in *Salam* album (2015).
2. To find out the interpretation of Islamic signs in Harris J's song lyrics in *Salam* album (2015).

1.4 Research Significance

Through this research, the writer gives the explanation about signifier and signified of Islamic signs in song lyrics of album “salam” Harris J (2015) and how Islamic signs are interpreted in every song lyric using theory of semiotic and also using the structural analysis about diction that is very important to analyze every single word which appears in song lyric.

Theoretically, this research will enrich a study of semiotic that can be used for the further reference, especially for them who focused on studies in English Literature Department.

Practically, this research is directed to people who want know more the meaning or the interpretation of Islamic signs in the lyric songs.

1.5 Definition of Key Terms

Here are some words or terms that become points of discussion in this writing to avoid misinterpretation about the use of the terms, it is important for the writer to give a simple meaning of the key terms. Some of them are defined as follows:

1. Semiotic; Cobley and Janszin (cited in Shobah, 2015: 6) said that discipline is simply the analysis of sign or the study of the functioning of the sign system.
2. A song is a text that can represent a feeling of the author, by a song the author has the freedom to express what do they feel.

3. The signifier is a symbol and everything around us is a symbol, all of them have the different meaning (signified).
4. Islam is a religion for people who believe in Allah as their God.
5. Music is something that creates a good sound, and also music represented of someone's feeling.
6. A song lyric is an expression of someone who has experienced, seen, and felt.

1.6 The Organization of Writing

This research was divided into five chapters and the description were as follows:

Chapter I : This chapter consists of the background of the research, statement of the problem, research objective, research significance, definition of key terms and the organization of writing.

Chapter II : This chapter consists of theoretical foundation which supports this research, it is the theory of semiotic analysis such as a sign: signifier and signifier and diction.

Chapter III : This chapter consists of research methodology that used in this research, there are research method, sample data, source of data, the technique of collecting and the technique of analyzing data.

Chapter IV : This chapter consists of the discussion and explain the result of the research from the problems have discussed further in order to find the result.

Chapter V : This chapter consists of the conclusion which is summarized as the final result of the result and the suggestions.

