

ABSTRACT

Iman Nurjaman, 1145030085 : *Signification and Interpretation of Islamic Signs in Harris J's Song Lyrics in Salam Album (2015)*, English Literature, Adab and Humanities Faculty. State Islamic University Sunan Gunung Djati Bandung. Advisor 1: Drs. Irman Nurhapitudin, M.Hum. Advisor 2: Drs. Abd. Hannan EF., M.Ag.

Key words: signification (signifier and signified), islam, interpretation.

A literary work is a concern to be studied, like a song where the song lyrics become the object of the research. Religious songs will be a focus for Indonesian's attention because the majority of Indonesian people are Muslims. In 2105, the appearance of religious music was brought by a song singer namely Harris J, either music or genre of his songs were enjoyed by teenagers in Indonesia, especially when the month of Ramadhan has come.

Therefore, the writer is interested to do research about the meaning of his songs especially Islamic signs that consisted in his song lyrics. Based on the background of the study above, the research problems are how signification and interpretation of Islamic signs which are contained in song lyrics Harris J.

The method that used in this research is descriptive analysis while in technique of collecting data is study documentation and technique of analyzing data used a technique of qualitative data analysis. The theory of this research is semiotic theories from Ferdinand De Saussure, Charles Sanders Pierce and Roland Barthes where every sign divided into signifier dan signified which called as signification then it can be interpreted.

Based on the data analysis that in every song lyric of Harris J contained Islamic signs which is relevant to each side of life, it relates to the messages that consisted in Al-Quran as The Holy Book for Muslim. How Harris J used words (diction) in his songs to describe Islam, in the choosing word. Every Islamic signs can divide into signifier and signified then interpreted.